LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA

Digitized by the Internet Archive
in 2013

http://archive.org/details/trustpictu00chri

CATALOGUE

OF

PICTURES AND DRAWINGS

THE PROPERTY OF

THE TRUSTEES OF

WILLIAM ANGERSTEIN, ESQ.;

ALSO

A LARGE ASSEMBLAGE OF

ANCIENT AND MODERN PICTURES

FROM PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 25, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

——o——

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 25, 1896,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

1. 15. 1 LORD AND LADY JANE CATHCART, after Reynolds, by McArdell—*engravings* 3

DRAWINGS.

LAGUY.

14. 2 THE LETTER

SMITH.

1. 8. 3 INTERIORS, with figures—*a pair* 2

J. M. WRIGHT.

1. 4 AN ILLUSTRATION

J. W. ALLEN, 1829.

15. 5 THE ASTRONOMER

D. COX.

6 15. 6 A Sea Piece, with boats

AUDUBON, 1827.

1 8. 7 Tropical Birds—*a set of five* 5

HOWITT.

12. 8 Black Game

A. KAUFFMANN.

12. 9 Antony and Cleopatra

DAWS.

15. 10 Princess Charlotte

ANDERSON.

15. 11 Coast Scenes, with shipping—*a pair* 2

DIFFERENT PROPERTIES.

DRAWINGS.

COPLEY FIELDING.

16. 5. 6. 12 Loch Lomond

C. ROBERTSON.

12. 1. 6. 13 A Moorish Shoemaker

J. E. HODGSON, R.A.

14 "Wo-Back"

15 An Intruder

J. E. HODGSON, R.A.

16 Returning Home

J. E. HODGSON, R.A.

17 Memory and Hope

J. HOLLAND.

18 Venice—*oval*

VICAT COLE, R.A.

19 Bury Church

W. J. MULLER.

20 Leigh Woods

21 Near Conham

22 Willows

23 Interior, Haddon

PICTURES.

A. VAN DER WERFF.

24 The Crucifixion

J. P. HACKAERT, 1768.

25 A River Scene, with ruins and figures

VICAT COLE, R.A.

26 Whitchurch

9. 19. 6.

VICAT COLE, R.A.

27 Study of Willow Trees, Wargrave

HEYWOOD HARDY.

28 A Wounded Stag

ANDREOTTI.

27. 6.

29 A Bookworm

W. A. BREAKSPEARE.

4. 4.

30 Angela

J. B. PETTITT.

31 Near Rouanna

MAUD GOODMAN, 1886.

12. 12.

32 Dulce Domum

14 *in.* by 21 *in.*

J. L. GÉROME.

1 99. 10.

33 THE CALL TO PRAYER

16 *in.* by 11½ *in.*

W. COLLINS, R.A.

5. 5.

34 A Heath Scene

W. COLLINS, R.A.

6. 6.

35 A Common, with buildings

W. COLLINS, R.A.

15. 15.

36 A Landscape, with children

HERMAN TENKATE.

68. 5 37 The Missing Boats in Sight

H. MOORE, R.A., 1880.

33. 12 38 A Sea Piece, with a boat in a stiff breeze
Painted for the late Sir Joseph Barnby

WATTEAU (After).

19. 19 39 Noces du Village, by H. Andrews

H. BODDINGTON, 1838.

4. 4 40 Windsor Castle, with cattle by the river in the foreground

A. KAUFFMANN.

13. 13 41 Jupiter and Juno—*arched top*

WRIGHT (of Derby).

2. 5 42 Head of a Bacchante

W. S. JAY.

22. 1 43 Mill Stream Bridge, Arundel
Exhibited at the New Gallery, 1895

ARTHUR HILL, 1893.

5. 5 44

"Prayer is the soul's sincere desire,
Uttered but unexpressed."

ARTHUR HILL.

15. 15 45 Eve

ROBERT CHAS. LESLIE.

9. 19. 6 46 BEFORE THE MAST

Exhibited at the Royal Academy, 1847

T. MULLER GOSSEN.

9. 19. 6. 47 THE EDDYSTONE LIGHTHOUSES

T. MULLER GOSSEN.

9. 9. 48 LOVE COVE

T. WEBSTER, R.A.

81. 18. 49 A DAME'S SCHOOL

"In every village marked with little spire
Embowered in trees, and hardly known to fame,
There dwells in lowly shed and mean attire
A Matron old, whom we schoolmistress name,
Who boasts unruly brats with birch to tame.
They grieven sore in piteous durance pent,
Awed by the power of this relentless dame;
An' oft-times on vagaries idly bent,
For unkempt hair or task unconned are sorely shent."

Shenstone.

19 *in.* by 26 *in.*

Exhibited at the Royal Academy, 1845

J. HOLLAND.

39. 18. 50 LADY BETTY'S CHAMBER, Knole Park

J. BRETT, A.R.A.

8. 18. 6 51 ON THE CORNISH COAST

G. J. MORANT, 1823.

10. 6 52 HURSTMONCEAUX

T. S. COOPER, R.A., 1875.

53 THE COMING STORM: a landscape with cattle and sheep
30 *in.* by 45 *in.*
With certificate from the Artist

W. L. WYLLIE, A.R.A.

54 Lower Reach of the Thames, with shipping

VICAT COLE, R.A.

55 A Willow Tree
From the Artists' Sale

W. HUGHES, 1876.

56 Peacock and Peahen, on a terrace

P. F. POOLE, R.A.

57 THE PHANTOM HUNTER

"The spectre huntsman of Onesti's line,
His hell dogs and their chase, and the fair throng
Which learned from this example not to fly
From a true Lover."

Decameron.

61 *in.* by 85 *in.*
Exhibited at the Royal Academy, 1870

L. E. FOURNIER, 1889.

58 LES FUNERAILLES DU POETE SHELLEY
51 *in.* by 84 *in.*

J. VARLEY.

59 A Classical Landscape, with figures

P. GRAHAM, R.A.

60 RUINS OF OTHER TIMES
39 *in.* by 61 *in.*

L. DEUTSCH.

61 THE METAL WORKER

O. WEBER.

62 AN ITALIAN SHEEPFOLD

C. JACQUES.

63 AN INTERIOR OF A STABLE, with sheep

64 HEAD OF A SHEEP

COROT.

65 A LANDSCAPE, with figures in the foreground

AUGUSTE BONHEUR.

66 A COOL RETREAT: cattle by a pool under the trees
21 *in.* by 26½ *in.*

N. DIAZ.

67 A LANDSCAPE: Evening

FRENCH SCHOOL.

67A A RIVER SCENE: Sunset

A DIFFERENT PROPERTY.

B. HÖPPE.

7. 7. 68 THE MILL
42 *in.* by 58¼ *in.*

C. E. JOHNSON.

19. 19. 69 HER LAST MOORINGS
47 *in.* by 72 *in.*

J. W. OAKES, A.R.A.

75. 12. 70 A WELSH LANDSCAPE
48 *in.* by 65 *in.*

J. W. OAKES, A.R.A.

76. 12. 71 A SALMON RIVER
35 *in.* by 50 *in.*

J. W. OAKES, A.R.A.

59. 17. 72 A CALM EVENING, Land's End
49 *in.* by 66 *in.*

J. B. SMITH.

13. 13. 73 ON THE TEIVY, South Wales
37 *in.* by 50 *in.*

F. W. HULME.

27. 6. 74 A SALMON RIVER, below the Swallow Fall, North Wales
60 *in.* by 42 *in.*

H. CAFFIERI.

12. 12. 75 In the Woods
32½ *in.* by 51 *in.*

FLUGGE.

24. 3. 76 Sunday Morning
52 *in.* by 39 *in.*

STUART LLOYD.

14. 3. 6. 77 Appledore, Devon
28 *in.* by 54 *in.*

ALFRED COLE.

9. 9. 78 Aires Downs, New Forest
35¾ *in.* by 54¼ *in.*

JOHN HOWTH.

13. 13. 79 Full Cry
33½ *in.* by 59 *in.*

G. VON HOESSLIN.

24. 3. 80 Waiting
40 *in.* by 25 *in.*

GIARDI.

15. 15. 81 Venice
35 *in.* by 58 *in.*

KNABB.

6. 16. 6. 82 The Wood Carrier
41¾ *in.* by 65 *in.*

PUTIANI.

19. 19. 83 VENICE FROM MY STUDIO
80 *in.* by 40 *in.*

CHARLES JONES, R.C.A.

52. 10. 84 IN THE RAMSBURY MEADOWS, Wiltshire
36 *in.* by 59 *in.*

SPANGI.

18. 18. 85 MARSH LANDS
$35\frac{3}{4}$ *in.* by $57\frac{3}{4}$ *in.*

J. WEISSER.

21. 86 THE MONASTERY HAY FEAST
30 *in.* by 50 *in.*

LOUIS HAGHE.

15. 15. 87 PILGRIMAGE TO THE CHURCH OF SAN MINIATO, Florence
38 *in.* by 50 *in.*

DIFFERENT PROPERTIES.

W. TURNER.

19. 19. 88 THE VALE OF GLOUCESTER: a Drawing

A. KAUFFMANN.

7. 7. 89 FIGURES

DUTCH SCHOOL.

3. 3. 90 A SEA PIECE, with shipping

UNKNOWN.

91 Portrait of Cromwell

E. HAYES, R.H.A.

92 Trawlers off Granton Harbour

SIR P. LELY.

92A Portrait of Sir Joseph Williamson

UNKNOWN.

92B Portrait of a Lady, in red and white dress

CANALETTO.

92C A View of Venice

The following are the Property of the Trustees of WILLIAM ANGERSTEIN, *Esq.*

DRAWINGS.

93 Three Drawings, with figures 3

94 Interiors with Figures 2

Exhibited at the Art Treasures Exhibition

95 Portrait of a Lady of the Muhlman Family—*crayon*

M. RICCI.

96 Four Landscapes 4

97 Five Ditto 5

98 Five Ditto 5

SIR T. LAWRENCE.

99 Portrait of J. Angerstein, Esq.—*crayon*

LAWRENCE (After).

100 William Locke, by Burney

G. BARRET and S. GILPIN, R.A.

101 Deer

J. GLOVER.

102 A Woody Landscape, with peasants and cows

FRENCH SCHOOL.

103 Mutius Scevola

R. WILSON, R.A.

104 Italian Landscapes, with figures 2

PICTURES.

A. CARRACCI.

105 Hercules and Omphale

H. FUSELI, R.A.

106 Despair

H. FUSELI, R.A.

107 Figures

H. FUSELI, R.A.

108 A Girl at a Fountain

G. NETSCHER.

4. 4. 109 Portrait of a Gentleman

SIR T. LAWRENCE.

5. 110 Head of a Lady

C. R. LESLIE, R.A.

1. 6. 111 Copy of a Bas-Relief by M. Angelo, in the Royal Academy —*circle*

VANDYCK (After).

6. 5. 112 Charles I. in his Robes—*small whole length*

DIFFERENT PROPERTIES.

PICTURES.

1. 8. 113 Madame de Maintenon
114 Stags
115 A Battle Piece

UNKNOWN.

3. 3. 116 Views in Naples and the Vicinity 6

H. HALL, 1847.

5. 10. 117 Portrait of "The Widow"—*unframed*

W. SHAYER, Junr.

1. 15. 118 Portrait of Miletus; and the Companion—*ditto* 2

REMBRANDT (After).

1.6 119 The Descent from the Cross

MORLAND.

10.10 120 A Landscape, with cows and figures

BODONI.

1.10. 121 A Mountain Torrent

H. MELBURN.

6.16.6. 122 Landscapes, with cattle and figures—*a pair* 2

J. WARD, R.A.

7.7. 123 Portrait of an Old Lady

B. MADOU, 1844.

4.5 124 The Artist's Studio

W. J. ROFFE.

2.2. 125 A Coast Scene, with a wreck: Sunset

CLAYTON ADAMS.

7.7. 126 The Hayfield

W. JAY.

3.3. 127 Abinger Mill Pond, Surrey

S. J. E. JONES, 1829.

1.10. 128 Portrait of a Horse and Dog

UNKNOWN.

2. 5. 129 Breaking Covert

CHALON.

4. 4. 130 Horse and Groom

J. HOPPNER.

39. 18. 131 Lady Charlotte Greville, with a spaniel

BERCHEM.

5. 5. 132 Figures Crossing a Ford

22. 1 133 Head of a Lady—*oval, crayons*

F. J. GOYA.

22. 1 134 A Street Brawl

MORLAND (After).

9. 19. 6 135 Figures Seated at a Table; and the Companion 2

RUYSDAEL.

1. 10. 136 Philip Baptising the Eunuch

HEEMSKIRK.

18. 137 An Interior, with a woman and child

HOGARTH.

2. 15. 138 Portrait of the Artist

J. DARBES, 1774.

4. 14. 6 139 Empress Catherine

OSTADE.

1. 10. 140 An Interior, with figures

UNKNOWN.

3. 13. 6 141 The Ascension of a Saint

TORCELLI.

2. 2 142 Madonna and Child

P. BRILL.

2. 12. 6 143 A Landscape, with herdsman

UNKNOWN.

2. 10. 144 Solomon and the Queen of Sheba

UNKNOWN.

5. 5. 145 The Crossing of the Red Sea

S. ROSA.

5. 5. 146 St. Jerome in the Wilderness

PANNINI.

9. 19. 6 147 A Composition of Roman Ruins and Figures

J. FERNELEY.

12. 12. 148 Three Horses in a Landscape

UNKNOWN.

2. 2. 149 General Monck, Earl of Albemarle, in armour

16. 16 150 The Countess of Albemarle

MORLAND.

16. 151 Portrait of a Gentleman of the Dallas Family

TENIERS.

9. 9. 152 An Interior, with figures and children dancing

WYNANTS.

7. 17. 6. 153 A Hilly Landscape, with figures

LARGILLIERE.

3. 13. 6. 154 Portrait of Louis XIV.—*oval*

BRACKENBURG.

2. 2. 155 Interior, with peasants

DIETRICY.

1. 6. 156 Landscape, with peasants and animals

2. 157 Lord Palmerston—*an engraving*

DOW.

36. 15. 158 The Fortune-Teller

TITIAN.

16. 159 Choristers

PHILLIPS.

7. 7. 160 Spanish Dancers

SNAYERS.

2. 161 A Battle Piece

STORCK.

5. 15. 6 162 A Sea Piece

CANALETTO.

3. 5 163 A View in Venice

SCHALCKEN (After).

5 164 A Girl, holding a candle

WOUVERMAN (After).

5. 10. 165 A Hawking Party

FINIS.

London: Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.